

INDEX TO VOLUME ELEVEN

- Bender, Todd K. See Elizabeth Sikes Davidson.
- Bisignano, Dominic. Translator. "Yanko, The Man Who Came From the Sea: A Note on Conrad's 'Amy Foster,'" 2:165-76.
- Briggum, Sue M. See Elizabeth Sikes Davidson.
- Crankshaw, Edward. See Juliet McLauchlan.
- Davidson, Elizabeth Sikes. "Review of Sue M. Briggum and Todd K. Bender, *A Concordance to Conrad's 'Almayer's Folly,'*" 3:294-96.
- D'Elia, Gaetano. "Yanko, The Man Who Came From the Sea: A Note on Conrad's 'Amy Foster,'" 2:165-76.
- Dowden, Wilfred S. "Review of Gustav Morf. *The Polish Shades and Ghosts of Joseph Conrad,*" 1:105-07.
- Eggenschwiler, David. "'The Secret Sharer': The Reflections of Narcissus," 1:23-40.
- Gekoski, R. A. See Bruce Johnson.
- Gillon, Adam. See John S. Lewis.
- Hervouet, Yves. "Conrad and the French Language, Part One," 3:229-51.
- Hewitt, Douglas. See Juliet McLauchlan.
- Higdon, David Leon and Donald W. Rude. "Conrad Bibliography (1977-78): A Continuing Checklist," 1:91-100.
- Hobson, Robert W. "A Textual History of Conrad's 'An Outpost of Progress,'" 2:143-63.
- Horner, Brother Patrick J. "*Heart of Darkness* and the Loss of the Golden Age," 2:190-92.
- Johnson, Bruce. "Review of R. A. Gekoski, *Conrad: The Moral World of the Novelist,*" 3:291-94.
- Knowles, Owen. "Conrad, Anatole France, and the Early French Romantic Tradition: Some Influences," 1:41-61.
- . "Conrad and Mérimée: The Legend of Venus in 'The Planter of Malata,'" 2:177-84.
- La Bossière, Camille René. "The Eastern Logic of Conrad's *Ars Poetica,*" 3:267-80.
- Lewis, John S. "Review of Adam Gillon, *Conrad and Shakespeare and Other Essays,*" 2:193-95.
- McLauchlan, Juliet. "Almayer and Willems: How Not to Be," 2:113-41.
- . "Review of Edward Crankshaw, *Joseph Conrad* and Douglas Hewitt, *Conrad: A Reassessment,*" 2:197-205.
- Miazgowski, Bronislaw. See Sanford Pinsker.
- Michael, Marion C. "Review of Norman Sherry, *Conrad and His World*" 1:107-08.

- Morf, Gustav. "Conrad Versus Apollo," 3:281-88.
 ———. See Wilfred S. Dowden.
- Pinsker, Sanford. "Review of Bronislaw Miazgowski, *The Bitter Sea*," 1:108-09.
- Pulc, I. P. "Review of Wit Tarnawski, *Conrad: The Man, the Writer, and the Pole*," 1:101-04.
- Redwine, Bruce. "Deception and Intention in *The Secret Agent*," 3:253-66.
- Rude, Donald W. See David Leon Higdon.
- Sherry, Norman. See Marion C. Michael.
- Smith, Rosalind. "Dates of Composition of Conrad's Works," 1:63-90.
- Spensley, R. M. "Zola and Conrad: The Influence of *Pot-Bouille* on *The Secret Agent*," 2:185-89.
- Sundelson, David. "Review of *The Duellist*," 3:297-322.
- Tarnawski, Wit. See I. P. Pulc.
- Watson, Wallace S. "Conrad on Film," 3:209-27.
- Watt, Ian. "The Ending of *Lord Jim*," 1:2-21.
- Watts, Cedric. See Todd Gray Willy.
- Willy, Todd Gray. "Review of Cedric Watts, *Conrad's 'Heart of Darkness': A Critical and Contextual Discussion*," 3:288-91.

